



# RADFORD SEMELE

CoFE PRIMARY SCHOOL

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	Autumn	Spring	Summer
Y1	<p><b>Me, Myself and My Home</b></p> <p>Children will explore portraits comparing the work of Andy Warhol and contemporary artists Craig and Karl. They will create self-portraits using varied media and use digital images to create self-portraits in the Pop Art style with a focus on complimentary colours.</p>	<p><b>Travels around the United Kingdom</b></p> <p>Children will sketch a range of natural and manmade landmarks with a focus on line, shape and form. They will study the paintings of Klee and Kandinsky as inspiration for their own drawings or paintings and will use found objects to print a cityscape.</p>	<p><b>Buckets and Spades</b></p> <p>Children will explore the variety of landscapes artists have portrayed and understand foreground, middle ground and background in art (the sky meets the land).</p> <p>Children will use paint, collage or other medium to create seaside landscapes using Lowry as an inspiration.</p> <p>They will use print techniques to create an underwater scene using marbling or mono-print to create a background of complementary colours and stencils to add sea creatures.</p> <p>They will use clay to model a sea creature with a focus on texture and pattern</p>
Y2	<p><b>Fire and Light</b></p> <p>Children will revise complimentary colours and focus on warm and cool colour combinations. They will collage a range of materials to represent an image of The Great Fire of London. Children will sketch Tudor style houses and revisit clay to create tiles with a focus on pattern and texture.</p> <p>They will study the work of Turner and learn blending techniques to create a London skyline background and explore shape and practice accurate cutting to form a silhouette of buildings.</p>	<p><b>Around the World</b></p> <p>Children will explore traditional art forms from India and understand the purpose of art as decoration and as part of cultural celebrations and worship. They will create designs using symmetry and repeated pattern and make a block to print repeated designs from.</p>	<p><b>Shakespeare</b></p> <p>Using 'A Midsummer Night's Dream' as inspiration, children will use sketching and painting techniques to represent woodland plants. They will use paint, print and collage to create a scene from the play in mixed media including pressed flowers.</p> <p>They will revisit symmetry when designing their own knot gardens and compare modern and Elizabethan portraiture before creating a self-portrait.</p>
Y3	<p><b>Stone Age and Iron Age</b></p> <p>Children will explore how and why Stone age people created art. They will make paint and dye from natural materials and recreate cave paintings representing images they would like to show that are important to them with a focus on line and form.</p> <p>They will study the work of Richard Long and Andy Goldsworthy and create artwork using natural and found objects.</p>	<p><b>Rivers and Mountains</b></p> <p>Children will revisit the variety of landscapes artists have portrayed and understand foreground, middle ground and background in art. They will study and compare the work of David Hockney (mountains) and Monet (rivers) and represent their own riverscape or mountainscape in pastels or paint.</p> <p>Children will create a polyprint image to print on bunting as a way of raising awareness of water pollution.</p>	<p><b>Italy and The Romans</b></p> <p>Children will build on sketch techniques and shading to show light and dark when drawing Roman artefacts.</p> <p>They will look at how romans used mosaic to represent narrative, portraiture or daily life and choose one aspect to modernise and recreate E.g. food. Children will use different shades of collaged colours to show light and dark within a tone.</p>
Y4	<p><b>Vikings and Anglo-Saxons</b></p> <p>Children will understand the Anglo-Saxons were artists and will look at found artefacts. They will study the design and symmetry of Anglo-Saxon brooches. They will design and create their own using a range of cutting, painting and collage techniques.</p> <p>They will revisit clay as a medium to imprint into, to realise a brooch design. Children will build on sketch techniques and shading to show light and dark when drawing Anglo Saxon artefacts.</p>	<p><b>Polar Regions</b></p> <p>Children will look at artwork as an exploration of current issues. By looking at the artwork of others, and by making our own artwork, children can feel empowered to explore topics like global warming.</p> <p>They will respond to art activism pieces in animation form and draw polar animals in a range of media.</p> <p>They will study the work of contemporary artist Frances Hatch and create their own multi textured collaged surfaces to create an 'ice world'.</p>	<p><b>Ancient Egypt and The Sahara</b></p> <p>Children will look at Egyptian art, where it can be found and how it was used. They will produce a fresco inspired design incorporating print and painted elements.</p>
Y5	<p><b>Rainforests and The Mayans</b></p> <p>Children will discover the art produced by the Maya and consider how and why it was made before exploring the symbolism of the 'Wayob' and designing an autobiographical design incorporating theirs.</p>	<p><b>Earth and Space (science)</b></p> <p>Through the study of 'Retrofuturism', children will explore the purpose and effect of imagery before making decisions about their own creative process.</p>	<p><b>Greece</b></p> <p>Children will look at Greek pots and the designs featured on them. They will explore who might have owned the pots and what they tell</p>



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	<p>Children will look at artist Frida Kahlo and create a self-portrait in the same style.</p> <p>Children will use paper sculpture to create their own rainforest scene in groups.</p>	<p>They will look at work of Teis Albers and develop ideas through printmaking. They will revisit and improve ideas.</p>	<p>us about the Greek way of life. Using Grayson Perry as an artist study, children will design their own 'Toff' plate as a status symbol of modern life. Finally, children will look at illustrator Sara Fanelli and create their own beast.</p>
<p><b>Y6</b></p>	<p><b>The Victorians</b></p> <p>Children will consider how interior design became important in Victorian times and look at the influential work of William Morris. They will design a floral pattern adapted from digital photography and repeat using print techniques. They will use botanical inspiration to create clay tiles.</p>	<p><b>World War Two</b></p> <p>Children will study Coventry Cathedral and its decorative elements. They will compare charcoal, graphite and pencil in sketches of the angel designs at the Cathedral. They will create stained glass using collage techniques and revise complementary colours.</p> <p>Children will use their knowledge of perspective to create mixed media images of buildings damaged by war using artwork by John Piper as an inspiration.</p>	<p><b>Make My Voice Heard</b></p> <p>Children will be introduced to street art and graffiti and look at the social and moral impact. They will explore their own thoughts and feelings about the art form and consider what their message to the world would be. They will use mixed media and print and drawn elements to express their own message.</p>