



**RADFORD SEMELE**  
CoFE PRIMARY SCHOOL  
A family of learners expecting the best

May we have  
*life to the full*  
John 10:10

# Year 4 Art Knowledge Organisers

## Art Knowledge—Year 4—Autumn—Anglo-Saxons and Vikings

### Vocabulary

**Symmetry**—means that the work of art is the same on one side as the other, a mirror image of itself, on both sides of a centre line. Radial symmetry means the weight of the image or form radiates from a centre point. Anglo-Saxon shields and brooches often had symmetrical designs.

**Collage**—layers of different materials such as paper and fabric glued to a surface.

**Shading** - the use of marking made to suggest three-dimensionality, shadow, or degrees of light and dark in a picture or drawing.

**Imprint**—clay can be used as a medium to imprint into. An imprint is when a shape is pushed into the soft clay and then removed to make a pattern.

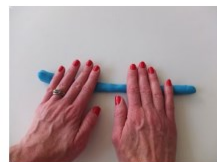
**Proportion**- The proportion is all about the size of what you draw compared to the other objects.



flatten



spiral



cylinder roll



indent



cut out



pierce



push



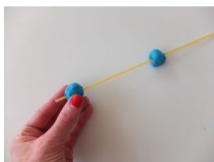
twist



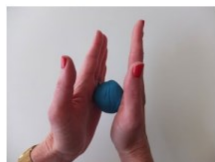
plait



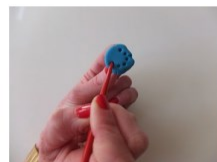
squeeze



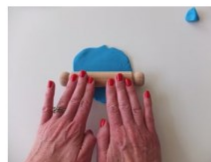
thread



roll (into a ball)



imprint



roll (with a rolling pin)



cut

### Gallery



## Art Knowledge—Year 4—Spring - Polar Regions

### Key knowledge

Art can help us focus on, and explore, big issues.

By looking at the artwork of others, and by making our own artwork, we can feel empowered to explore topics like global warming.

Frances Hatch—a contemporary artist known for her work that explores nature and memory, particularly through painting polar landscapes. She uses various materials, including painting and drawing, to capture the unique beauty and fragility of these environments

### Vocabulary

**Activism:** Taking action to support a cause, like the environment or social issues.

**Global:** Relating to the whole world.

**Climate:** The usual weather in a place over a long time, especially about climate change.

**Stop-motion:** A way to make movies by taking photos of objects in small movements to create animation.

**Animation:** Creating moving images using drawings, computer graphics, or stop-motion.

**Sculpture:** A three-dimensional artwork made by shaping materials like clay or stone.

**Transform:** To change something into a different form or look.

**Orientation:** The direction or position of something, like landscape (horizontal) or portrait (vertical).

**Landscape:** Art that shows natural scenes like mountains, trees, and rivers.

**Manipulate:** To skillfully handle or change something.

**Fold:** To bend or crease paper or fabric.

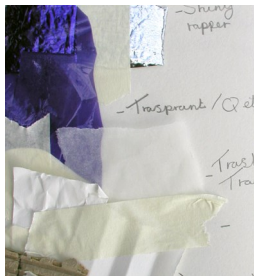
**Tear:** To rip or break a material.

**Tone:** How light or dark a color is.

**Tint:** A lighter version of a color made by adding white.

**Opaque:** A material that doesn't let light pass through.

**Translucent:** A material that lets some light through but not enough to see clearly



### Gallery



Stop motion animation



Frances Hatch



**Key knowledge**

**Chris Ofili (1968-)** British artist best known for his paintings incorporating elephant dung. He has lived and worked in USA, Trinidad and Tobago and Spain. He uses influences from different cultures to inspire his work.

**Edward Saidi Tingatinga (1932-1972)** Born in Tanzania and famous for being the founder of the Tingatinga style of painting. Tingatinga style is recognised by bright representations of African animals.

**Kente** - Kente cloth is a textile that originated in Ghana centuries ago. Weaving Kente cloth is a cultural tradition of the Asante people, and these fabrics were originally used exclusively to dress kings important people. Each block, pattern, and colour has a distinct name and meaning.

**Vocabulary**

**Textile**—Textile arts are arts and crafts that use plant, animal, or synthetic fibers to construct practical or decorative objects

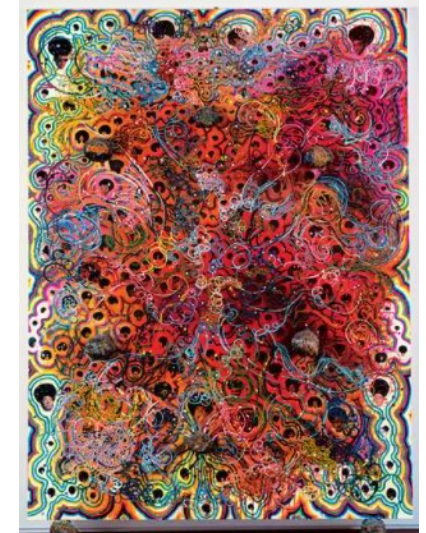
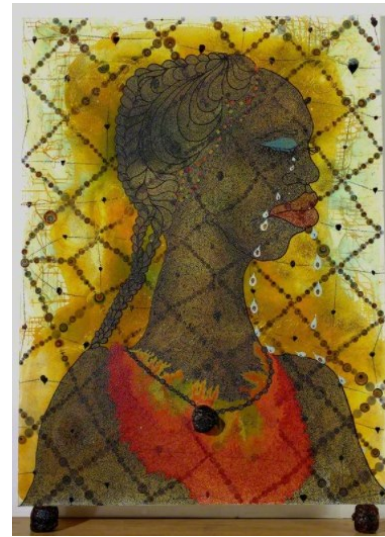
**Weaving**—interlace (threads, yarns, strips, fibrous material, etc.) so as to form a fabric

**Fabric**—material or cloth

**Pattern**—a decoration that can be repeated in an artwork

**Block**— section of print or pattern, often repeated

**Gallery**



Chris Ofili



Tingatinga



Kente Cloth