

# Music development plan summary: Radford Semele C of E Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	03.11.25
Date this summary will be reviewed	October 2026
Name of the school music lead	Tabitha Bradburn
Name of school leadership team member with responsibility for music (if different)	Ellie Conroy (Curriculum Lead)
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School Ed Hudson Independent Music Solutions Warwickshire Music Young Voices

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Radford Semele, children experience and gain a deep understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We believe all children are able to develop a love of music and curiosity for the subject, in addition to developing appreciation for a wide range of music, cultures and communities. We are dedicated to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

At Radford Semele, music is taught from Reception-Year 6 following the Kapow Music Curriculum Scheme, which is then adapted to the needs of our pupils.

Music is taught discretely through a weekly music lesson. In addition to this, as part of Masterclass sessions, Y3 and Y4 will have whole class instrument tuition for two half term programmes, taught by a specialist music teacher.

Each unit of work from Kapow covers the following strands of musical learning from the national curriculum for music:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing – singing and playing.

The Kapow units that we deliver at Radford Semele ensure that all children have the opportunity to listen to, enjoy and appreciate a wide range of different genres of music and build upon previously learnt skills. Due to the sequenced nature of lessons, children's prior knowledge is revisited alongside multiple opportunities to review, deepen, remember and apply their understanding. Children have frequent opportunities to consider the elements of music to enhance their understanding of the language of music, understanding how it is made, played, appreciated and analysed.

Kapow provides clearly-sequenced units and lessons, which are organised in a spiral approach to build upon prior knowledge and revisits previous learning to ensure this is retained. We believe that by following this approach, learning is consolidated and children will know and remember more, increasing their musical confidence.

The first step of each unit introduces that unit's focus in terms of content, skills and knowledge; the middle steps then develop this, and the final, sixth step assesses the learning through exciting performances and activities. Each lesson has an easy-to-follow structure complemented by an array of supporting documents, lesson plans and resources that support the teaching of listening, evaluating, creating, using notation, singing, performing, composing and improvising exercises within lessons.

At Radford, we ensure that all pupils, including our most disadvantaged children and those with additional needs receive high quality teaching with high expectations to ensure children achieve their best. Our music lessons are easily accessible for those with additional needs and are often a place for those to excel! We ensure that all pupils have access to the music curriculum through scaffolding, tailored questioning, modelling by staff and adaptive teaching where appropriate.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Radford, we offer a variety of music tuition outside of our music lessons.

Children can take part in one to one or small group tuition using a range of instruments including guitar, piano, ukulele, recorder, clarinet, flute, saxophone and drums.

Additionally, children also have the opportunity to form their own rock band and receive tuition from our Rocksteady teachers in keyboard, electric guitar, drums or singing.

Children in receipt of Pupil Premium funding are encouraged to take part in music tuition of their choice free of charge.

Children in KS2 are also able to join our school choir, which is led by our very talented Teaching Assistant Mrs Reynolds, who performs in a band outside of school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Radford are exposed to a range of engaging musical experiences including:

- Weekly whole school singing assemblies every Tuesday.
- Weekly performances for the school to listen to from our choir during our Achievement Assembly every Friday.
- Young Voices Concert for Year 5 and our school choir.
- Musical Nativity performances for Reception and KS1.
- Spring musical production for our Year 3/4 children.
- End of year production lead by our Year 6 children.
- A Christmas carol concert, including instrumental solos for those receiving instrument tuition.
- Community events such as the choir singing at the Pensioner's Christmas Lunch or singing at our local church.
- Termly Rocksteady concerts for parents.
- Concerts performed throughout the year for parents by those receiving instrument tuition.
- Year 6 children attending a West End Show in London.

## In the future

This is about what the school is planning for subsequent years.

In the year 2025-2026, we plan to continue to develop and improve our music curriculum by:

- Evaluating our current music scheme by seeking the views of pupils and staff.
- Continue to encourage our children in receipt of Pupil Premium funding to take part in music tuition.
- Provide opportunities either on site or off site for children to experience concert quality performances by professional musicians.
- Work with our local music hub to continue to improve our provision.

## Further information

At Radford, we are aware of the following guidance and are using this to shape our curriculum and make improvements in the future:

- Warwickshire Music Curriculum & Workforce Development Programme 2025-2026  
[https://www.warwickshiremusichub.org/cms/pages/files/warwickshire\\_mu\\_1725369853.pdf](https://www.warwickshiremusichub.org/cms/pages/files/warwickshire_mu_1725369853.pdf)
- Non-Statutory Guidance for Music (DfE, 2021) -  
[https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model\\_Music\\_Curriculum\\_Full.pdf](https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf)
- DfE Policy Paper: The power of music to change lives: a national plan for music education.  
[https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The\\_Power\\_of\\_Music\\_to\\_Change\\_Lives.pdf](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (2022)