



Music Long Term Plan

	Aut1	Aut2	Spr1	Spr2	Sum1	Sum2
R	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
1	Keeping the pulse (My Favourite Things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)
2	Call and response (Animals)	Instruments (Musical storytelling)	Singing (On this island)	Contrasting dynamics (Space)	Structure (Myths and legends)	Pitch (Musical me)
3	Traditional instruments and improvisation	Ballads	Instrument unit 1 – South Africa	Instrument unit 2 – Caribbean	Creating compositions in response to an animation	Jazz
4	Instrument unit 3 – South America	Instrument unit 4 - Indonesia	Rock and roll	Changes in pitch, tempo and dynamics	Haiku music	Samba and carnival sounds
5	Composition notation	South and West Africa	Blues	Composition to represent the festival of colour	Looping and remixing	Musical theatre
6	Dynamics, pitch and texture	Theme variations	Film music	Songs of WW2	Baroque	Composing a Leaver's Song