

RADFORD SEMELE

COFE PRIMARY SCHOOL





Music Long Term Plan

| | Aut1 | Aut2 | Spr1 | Spr2 | Sum1 | Sum2 |
|---|---|--|-------------------------------------|---|--------------------------------------|------------------------------------|
| R | Exploring sound | Celebration music | Music and movement | Musical stories | Transport | Big band |
| 1 | Keeping the pulse (My favourite things) | Tempo (Snail and mouse) | Dynamics (Seaside) | Sound patterns (Fairytales) | Pitch (Superheroes) | Musical symbols (Under the sea) |
| 2 | Call and response (Animals) | Instruments (Musical storytelling) | Singing (On this island) | Contrasting dynamics (Space) | Structure (Myths and legends) | Pitch (Musical me) |
| 3 | Traditional instruments and improvisation | Ballads | Instrument unit 1 – South Africa | Creating compositions in response to an animation | Instrument unit 2 - Caribbean | Jazz |
| 4 | Rock and roll | Changes in pitch, tempo and dynamics | Haiku music | Samba and carnival sounds | Instrument unit 3 – South America | Instrument unit 4 - Indonesia |
| 5 | Composition notation | South and West Africa | Blues | Composition to represent the festival of colour | Looping and remixing | Musical theatre |
| 6 | Dynamics, pitch and texture | Theme variations | Film music | Songs of WW2 | Baroque | Composing a Leaver's Song |